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CIN : U92100TN2016PLC103861

August 26, 2025
Ref: NSE/153/2025-26

To,
The Manager,
Listing Department,
National Stock Exchange of India Ltd.
Exchange Plaza, Bandra Kurla Complex,
Bandra (East), Mumbai – 400 051

Symbol: BASILIC
ISIN: INE0OCC01013

**Sub.: Intimation under Regulation 30 of SEBI (LODR) Regulation 2015 – Basilic Fly Studio Limited
Press Release**

Dear Sir/Madam,

Pursuant to Regulation 30 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, we wish to inform you that Basilic Fly Studio Expands its footprints to North America to strengthen Hollywood Presence with appointment of Mr. Adrian De Wet.

A copy of the said Press release is enclosed herewith for your records.

We request you to kindly take the above information on record.

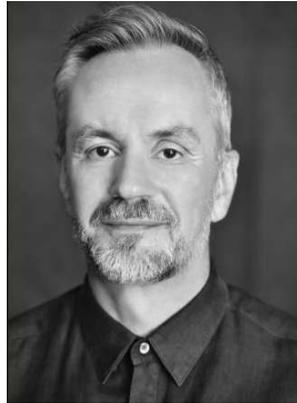
Thanking You,

For Basilic Fly Studio Limited

Swati Sharma
Company Secretary & Compliance Officer
A54158



Basilic Fly Studio Expands its footprints to North America to strengthen Hollywood Presence with appointment of Adrian De Wet



Chennai, August 26, 2025 - Basilic Fly Studio Limited (BFS), a pioneering force in the world of visual effects (VFX), today announced the appointment of Adrian De Wet as **Visual Effects Supervisor and Creative Director** - Los Angeles. This strategic addition comes as part of BFS's broader efforts towards global expansion initiatives as mentioned by management in their earlier commentary to strengthen its footprint in North America through One of Us (OOU), the Emmy- and BAFTA-winning VFX studio acquired in 2024.

With more than 30 years of experience in the global VFX industry, Adrian has worked on some of the **most celebrated titles in cinema including Harry Potter, The Hunger Games franchise, The Meg, Hellboy II, The Goblet of Fire, and The Matrix Reloaded**. Over his career, he has successfully bridged the worlds of creative direction, on-set supervision, and post-production management, establishing a reputation as one of the most versatile and trusted leaders in the industry.

A DGA Director and an active member of AMPAS (*Academy of Motion Picture Arts and Sciences*), BAFTA (*British Academy of Film and Television Arts*), and the Visual Effects Society, Adrian has overseen teams both on the studio and vendor side, managing production budgets ranging from \$60 million to \$200 million across diverse genres. His ability to blend artistic vision with operational excellence, coupled with a strong command over virtual production and real-time workflows, positions him perfectly to support BFS and OOU in delivering large-scale, high-quality projects for global studios and streaming platforms.

Commenting on this, Mr. Balakrishnan, Managing Director & CEO of Basilic Fly Studio Limited said

"We are delighted to welcome Adrian to Basilic Fly Studio's global leadership team. His vast experience, proven creative vision, and deep network across Hollywood will be instrumental as we scale our Los Angeles presence and deliver world-class visual experiences for our clients worldwide. Adrian's appointment reflects our commitment to strengthening BFS and OOU as a combined global creative force. With his leadership, we are confident of deepening our partnerships with leading studios and

streamers, driving innovation through technology-led solutions, and further positioning BFS as one of the most trusted and future-ready VFX powerhouses in the world.”

Ms. Rachael Penfold, CEO of One of Us, added: *“Adrian has been a long-time collaborator and trusted creative partner. His leadership will help us unlock greater synergies between Basilic Fly Studio and One of Us as we expand our footprint and continue to set new benchmarks in storytelling and innovation.”*

Commenting on his new role, Adrian De Wet said: *“Basilic Fly Studio and One of Us have consistently set themselves apart through their creative excellence and design-led approach. I’m thrilled to join this visionary group at such a transformative time and look forward to building the Los Angeles team while pushing the boundaries of what’s possible in visual effects.”*

With a consolidated team of over 800+ artists across India, Canada, UK, France, and the US, Basilic Fly Studio continues to transform imagination into reality for leading studios and streamers including Netflix, Amazon, and Sony.

The appointment of Adrian De Wet marks another significant step in BFS’s Vision 2026 to expand globally, invest in AI-driven innovation, and position itself as a world-class, end-to-end VFX powerhouse. The Los Angeles appointment is a significant step in BFS’s Vision 2026, which focuses on scaling across geographies, building deep client relationships in Hollywood, and integrating cutting-edge technologies like AI and real-time rendering into the creative pipeline. By leveraging Adrian’s expertise and network, BFS and OOU will not only strengthen their collaborative presence in the US but also accelerate the integration of global creative and production capabilities into a seamless, end-to-end VFX powerhouse.

About Basilic Fly Studio Limited

Founded over a decade ago by Directors Mr. Balakrishnan and Mrs. Yogalakshmi, Basilic Fly Studio (BFS) has evolved from a modest team of skilled artists into a prominent player in the global VFX industry. The company got listed on the NSE Emerge platform in 2023, marking a significant milestone in its growth and expansion. Initially focused on outsourcing opportunities, BFS has evolved into a comprehensive global VFX studio, excelling in all aspects of digital storytelling. With a workforce of over 850 talented professionals across studios in Chennai, Pune, Vancouver, and London, the company consistently pushes the boundaries of technological and creative innovation, delivering high-quality projects for global platforms. The studio has contributed to major projects like Avatar, Avengers: Endgame, and The Last of Us, earning a reputation for excellence. Today, BFS is a hub for top industry talent from India and abroad. The studio’s remarkable growth underscores its unwavering commitment to quality and its ability to thrive in the ever-evolving world of visual effects. Driven by strong growth prospects, BFS seeks regional diversification in the international market and aims for expansion in Europe and North America.

Disclaimer

Certain statements in this document that are not historical facts are forward looking statements. Such forward-looking statements are subject to certain risks and uncertainties like government actions, local, political or economic developments, technological risks, and many other factors that could cause actual results to differ materially from those contemplated by the relevant forward-looking statements. The Company will not be in any way responsible for any action taken based on such statements and undertakes no obligation to publicly update these forward-looking statements to reflect subsequent events or circumstances.

For Further Information Please Contact Corporate Communication Advisor



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